

S O F I T E L

MELBOURNE ON COLLINS

Mali Taylor - *Holding Time*

Mali Taylor is a Melbourne based ceramic artist exploring the parameters of coil formed ceramics within her practice. Born in the Northern Rivers of NSW, Taylor spent her childhood immersed in the beauties of the Australian landscape. Taylor was a recipient of the 2019 Craft *Fresh!* Sofitel Melbourne On Collins award.

Mali's sculptural works primarily investigate; the connection between the ceramic process and the maker's state of mind, the materialisation of memories, and nature's methods of time keeping and historical archiving of past events and environments. Through the methodical and meditative layering of clay, her hand-built sculptures *hold time*, invoking memories of archaic Australian landscapes.

Mali completed a Bachelor of Fine Arts specialising in object based practice at RMIT (Royal Melbourne Institute of Technology) in 2019. Upon completion, she has been expanding her practice while undertaking a Masters in Teaching at La Trobe University, majoring in artistic disciplines to further expand her practice and enrich her career within the art industry.

Holding Time, is a selection of hand-built sculptures that preserve time through the methodical and meditative layering evocative of archaic Australian landscapes. The coils are repetitively stacked in a process of making that is a balanced arrangement of the artist's knowledge and skill. For the artist, the slow methodical and meditative making process silences frenetic city life resulting in free-form structures that evolve and reveal themselves.

Taylor continues to experiment with the realisation and formation of emotions and the concept of time through her ceramic practice. She is conscious that her art will outlive her and that just as ceramics are fragile, so are we all.

Website: malitaylor.com

Instagram: [@malitaylorartist](https://www.instagram.com/malitaylorartist)

**GLOBAL
ART PROJECTS.**

The exhibition program at Sofitel Melbourne On Collins is curated by Global Art Projects.

Website: www.gap.net.au

Instagram: [@globalartprojectsmelbourne](https://www.instagram.com/globalartprojectsmelbourne)

LIST OF WORKS



Holding Time, 2019
Material: Clay
Measurements: approx. L 90 x H 120 x W 45 cm
Price: \$11,700



Foundation vii, 2019
Material: Clay
Measurements: L = 40 / H = 27 / W = 29 cm
Price: \$1,100



Foundation iv, 2019
Material: Clay
Measurements: H = 40 / W = 10 / L = 13 cm
Price: NFS



Foundation vi, 2019
Material: Clay
Measurements: H = 29 / W = 11 / L = 10 cm
Price: NFS



Anachron I, 2019
Material: Clay
Measurements: H = 16cm / W = 19cm / L = 24cm
Price: \$380



Anachron II, 2019
Material: Clay
Measurements: H = 16cm / W = 19cm / L = 24cm
Price: \$360



Anachron IV, 2019
Material: Clay
Measurements: H = 24cm / W = 19cm / L = 29cm
Price: \$380



Rite of Passage i, 2018
Material: Clay
Measurements: H = 40cm / W = 11cm / L = 24cm
Price: \$460



Rite of Passage III, 2018
Material: Clay
Measurements: H = 52cm / W = 16cm / L = 37cm
Price: \$900



Equilibrium i, 2018
Material: Clay
Measurements: H = 39cm / W = 14cm / L = 15cm
Price: \$520

Works are for sale unless indicated as NFS. Price is inclusive of GST. To purchase a work please see the Concierge desk, level 1.