

# S O F I T E L

## MELBOURNE ON COLLINS

### **Belinda Reid - *Resolution***

This exhibition of recent works by Belinda Reid evokes memory of place through a series of landscapes created through the deconstruction and reconstruction of imagery using digital, print and weaving processes.

Captivated by the process of deconstruction and reconstruction of imagery within printmaking she has further explored and extended these processes within the digital construction of source imagery and through the slicing and weaving of her prints. Her recent works begin to examine the consequence of scale on memory of place.

Belinda Reid is a Melbourne based artist originally from New Zealand. She completed a Bachelor of Fine Art (print making) at The Victorian College of the Arts in 2019. She was awarded a Fiona Myer Award for her graduate exhibition. She was a finalist in Fresh 2019 (Craft Victoria), and was one of the recipients of the 2019 Craft *Fresh!* Sofitel Melbourne On Collins award. She has works held in private and public collections both nationally and internationally.

Instagram: @belinda.reid

**GLOBAL  
ART PROJECTS.**

The exhibition program at Sofitel Melbourne On Collins is curated by Global Art Projects.

Website: [www.gap.net.au](http://www.gap.net.au)

Instagram: @globalartprojectsmelbourne

## LIST OF WORKS



**Resolution, 2020** (#1 of an Edition of 2)  
128 x 73 cm  
130 x 75 cm (Framed)  
Photolithographic prints on Awagami paper  
\$3675 Framed



**resolution spring, 2020** (#1 of an Edition of 2)  
23.3 x 17.5 cm  
25 x 19.3 cm (Framed)  
Photolithographic prints on Awagami paper  
\$630 Framed



**resolution summer, 2020** (#1 of an Edition of 2)  
23.3 x 17.5 cm  
25 x 19.3 cm (Framed)  
Photolithographic prints on Awagami paper  
\$630 Framed



**resolution autumn, 2020** (#1 of an Edition of 2)  
23.3 x 17.5 cm  
25 x 19.3 cm (Framed)  
Photolithographic prints on Awagami paper  
\$630 Framed



**resolution winter, 2020** (#1 of an Edition of 2)  
23.3 x 17.5 cm  
25 x 19.3 cm (Framed)  
Photolithographic prints on Awagami paper  
NFS, loaned by Kate Rowell



**Barossa I, 2020** (#1 of an Edition of 2)  
30 x 48 cm  
33 x 51 cm (Framed)  
Photolithographic prints on Awagami paper  
\$990 Framed



**Barossa II, 2020** (#1 of an Edition of 2)  
30 x 48 cm  
33 x 51 cm (Framed)  
Photolithographic prints on Awagami paper  
\$990 Framed



**Displaced, 2021**  
83 x 58 cm  
Digital prints on synthetic paper  
\$470 unframed



**displaced rainbow, 2021**  
83 x 58 cm  
Digital prints on synthetic paper  
\$470 unframed

**Works are for sale unless indicated as NFS. Price is inclusive of GST. To purchase a work please see the Concierge desk, level 1.**